

ACLE ACADEMY CURRICULUM OFFER - KS3 & KS4 SUBJECT

SUBJECT SUMMARY: Aims and Objectives for...DRAMA

Through a varied programme of Drama at Acle Academy, all pupils have the opportunity to develop their skills in performance and appreciation. As well as developing other key skills, including working well with others, communication, developing self-confidence and self-esteem, independent learning and citizenship. All pupils explore a range of drama techniques, skills, styles and themes, and have the opportunity to create, perform and evaluate work.

KEY STAGE 3:

Year 7 Outline:

Main topics covered in Year 7:

- Baseline assessment - Willy Wonka monologue.
- 'Blob Disco' - Introduction to Drama and learning basic Drama techniques
- Looking at issues through Drama - 'The Runaway'
- Working with a script - 'Coward'

Year 8 Outline:

Main topics covered in Year 8:

- Using drama techniques and devising their own performance - 'Halloween'
- Investigating 'The Murder of George' and developing drama techniques.
- Looking at a script - 'Blood Brothers' - working with text, devising & costume design

Year 9 Outline:

Main topics covered in Year 9:

- A practical study of the text - 'Our Day Out'
- 'Trust' Project - looking at issues through drama

KEY STAGE 4:

Subject Available Summary:

GCSE Drama is about understanding what it is like to put yourself in somebody else's shoes. You will play many different parts in different imaginary situations. You will have the opportunity to create your own work as well as look at plays written by other people.

As well as gaining skills involved in creating and performing Drama, you will also acquire skills in working with others, problem solving and communication. You will find that Drama will help you feel more self-confident and prepare you to deal with a range of different situations and people.

Drama GCSE - Exam board AQA

Component 1 - understanding drama

What's assessed:

- Knowledge and understanding of drama and theatre.
- Study a set play.
- Analysis and evaluation of the work of live theatre.

How it's assessed:

- 1 hour 45 minute exam
- 40% of GCSE

Component 2 - Devising drama (practical)

What's assessed:

- Process of creating drama.
- Performance of the devised drama.
- Analysis and evaluation of own work.

How it's assessed:

- Devising log book 30%
- Devised performance 10%
- Total - 40% of GCSE

Component 3 - Texts in practice (practical)

What's assessed:

- Performance of **two** extracts from one play.

How it's assessed:

- Performance of extract 1 - 10%
- Performance of extract 2 - 10%
- Total - 20% of GCSE

As a performer you will:

- Learn how to commit dialogue to memory for devised performances and text you will perform.
- Develop the ability to interpret or create and perform a character as appropriate to the demands of the performance.
- Develop a range of vocal skills and techniques.
- Develop a range of physical skills and techniques.
- Develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance.

Exam board External links:

