

## **FRENCH**

### **KEY STAGE 3:**

We follow the Studio course. Alongside the text books, there are also interactive whiteboard activities to support learning.

### **Year 7 Outline:**

The half-termly units and content are as follows:

- C'est Perso : likes and dislikes, personal and physical descriptions of self and others
- Mon collège: school subjects, opinions and reasons, times and the school day, school lunches
- Mes passe-temps: technology, sports, spare-time and social activities
- Ma zone: describing a town or village, giving directions, explaining what you can do in different places
- 3...2...1...Partez!: family holidays, preparations, cafés, holiday camp , future plans
- Studio découverte: cross-curricular themes, animals, poetry and paintings.

### **Year 8 Outline:**

The key resources for this year are taken from Studio 2. This French course is differentiated with Studio 2 Vert being used for the lower ability students and Studio 2 Rouge used for the top set. The middle set is taught using a mixture of both books in order to help challenge but also support them in the subject.

The half-termly units and content are as follows:

- T'es branché? : TV, film, reading and going to the park
- Paris, je t'adore! : saying what you can do in Paris, Asking for tourist information describing a visit in the past.
- Mon identité : personality, friendships, music, style, how you spent last weekend
- Chez moi, chez toi : where you live and would like to live, describing your home and using prepositions, meals and celebrations
- Quel talent?! : talent and ambition, auditions and rehearsals, commands, personality, winning and music stars.
- Studio découverte: cross-curricular themes: Francophone countries, gardening and the French Revolution

### **Year 9 Outline:**

The important things to achieve this year are to consolidate grammar, ensure students become confident in speaking creatively and independently and to practise basic role play skills. There is also an increased focus on the skills required to be successful at GCSE (for example translation skills and writing for different audiences).

The key resources for this year are taken from Studio 3. This French course is also differentiated with Studio 3 Vert being used for the lower ability students and Studio 3 Rouge used for the top set. The middle is taught using a mixture of both books in order to help challenge but also support them in the subject.

The half-termly units and content are as follows:

- Ma vie sociale d'ado: describing yourself, inviting someone out and describing a date, talking about music
- Bien dans sa peau: parts of the body, sports, healthy eating
- A l'horizon: future plans, jobs, job descriptions, ambitions
- Spécial vacances: holidays, adventure holidays, disastrous holidays
- Moi dans le monde: discussing people's rights, explaining what is important to you, describing what make you happy

#### **KEY STAGE 4:**

We follow the Studio course. Alongside the text books, there are also interactive whiteboard activities and workbooks to support learning.

Students are preparing for the new AQA GCSE examination which will be graded under the 9-1 system. Students study all of the following themes on which the assessments are based:

Theme 1: Identity and culture

Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

#### **What does the GCSE cover?**

##### **Year 10 Topic areas:**

- Me, my family and friends
- Home, neighbourhood, town and region
- My studies
- Free-time activities
- Social issues
- Life at school / college
- Customs and festivals in French-speaking countries /communities
- Travel and tourism
- Education post-16

##### **Year 11 Topic areas:**

- Marriage and partnership
- Global Issues: the environment
- Social issues: charity / voluntary work
- Career choices and ambitions
- Technology in everyday life
- Global issues: poverty and homelessness
- Revision and preparation for assessment

#### **How is the Subject Assessed?**

GCSE French has a Foundation Tier (grades 1–5) and a Higher Tier (grades 4–9).

There will be Assessments in each of the four skills: Listening, Reading, Speaking and Writing, which are each worth 25% of the final mark. Students must take all four question papers at the same tier. All of the assessments are taken at the end of the course.

The **Listening** exams will be 35 minutes (Foundation) or 45 (Higher) minutes long. They will be divided into two sections: Section A has questions in English; Section B has questions in French. Both sections will include some non-verbal questions, where you have to select the correct image.

The **Reading** exams will be 45 minutes (Foundation) or one hour (Higher) long. They will be divided into three sections: Section A has questions in English; Section B has questions in French. Both sections A and B will include some non-verbal questions, where you have to select the correct image. Section C will be a translation from French into English. This will be 35 words for Foundation, and 50 words for Higher.

The **Speaking** assessment will have the same overall format at Foundation and Higher. The Foundation test will be shorter (about 8 minutes) and slightly simpler than the Higher (about 11 minutes). Both Tiers will include a role play, a photo card and a general conversation.

The **Writing** assessments will be one hour (Foundation) and one hour fifteen minutes (Higher) long. Both Tiers start with easier tasks and move on to more challenging ones. There is a limited choice of the topics you will write about and both tiers include translation from English into French. This will be 35 words for Foundation, and 50 words for Higher.

### **Assessment**

Students are assessed during lessons in order to check on progress. Vocabulary learning is tested regularly and more formal assessments in listening, reading, writing (including translation into and from German) and speaking take place during each unit. There is also an end of year examination.